



A-R Editions Online Music Anthology

www.armusicanthology.com

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CFP: Genres and Forms

A-R Editions, Inc. invites authors to submit proposals for peer-reviewed articles for its Online Music Anthology (www.armusicanthology.com) on the important musical genres and forms from the historic periods of the Middle Ages to Twentieth Century.

We currently seek articles that focus on genres and forms for the following historic periods: The Middle Ages; the Renaissance; the Baroque Era; the Classical Era; the Romantic Era; and the Twentieth Century. Each article, based on the style overview for each historic period, will discuss the important genres, including sacred and secular forms, as well as instrumental and vocal styles. Following from the genre section for each era, the important musical forms will then be discussed. Both sections should include concise definitions and features, representative works, etc. References to specific pieces in the Online Music Anthology (www.armusicanthology.com) will also be included.

Completed articles should be approximately 5,000 words in length (20–25 pages). Each article will include an overview on genres, followed by sections on significant forms, along with select bibliographies of print and online resources, and a list of musical works that illustrate the genres and forms discussed. (The estimated word count does not include the bibliography and music list.) We also invite you to propose other articles for our online textbook/coursepack.

If you are interested in contributing, please send a proposal (up to 250 words) and a CV to Jim Cassaro (cassaro@pitt.edu) by 1 November 2016.

Guidelines for authors can be found at
<http://www.armusicanthology.com/anthology/Anthology-Text-Guidelines.pdf>.

The survey articles on each historic period can be found at
<http://www.armusicanthology.com/anthology/HistoryResource.aspx>.

If the proposal is accepted, your article must be submitted no later than 15 April 2017.

The Editorial Board of the Anthology includes: James P. Cassaro, Jane Gottlieb, Michael Griffel, Marian Wilson Kimber, Emily Laurance, Mark McKnight, James Parsons, Jennifer Thomas, and James Zychowicz.

Please contact Jim Cassaro (cassaro@pitt.edu) with questions and ideas!