



# A-R Editions Online Music Anthology

www.armusicanthology.com

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### CFP: Significant Composers

A-R Editions, Inc. is currently inviting authors to submit proposals for short peer-reviewed articles to expand its *Online Music Anthology* ([www.armusicanthology.com](http://www.armusicanthology.com)). For the overall project, we are soliciting articles on a set list of genres, composers, and canonical works. This CFP is specifically for articles on important composers from the Middle Ages through the Twentieth Century. For other CFPs related to the project, please see <http://www.armusicanthology.com/anthology/Anthology-Text-CFP.html>.

We currently are commissioning articles on individual composers from the Middle Ages through the twentieth century to supplement our existing anthology of works. Each article will contain approximately 3,000 words, and will consist of the following sections:

- An introduction establishing the significance of the composer in question and the context in which his or her music is under consideration
- A brief biography of the composer
- A description of the composer's main works, including musical descriptions of at least three major works. These descriptions will be linked to specific pieces included in the *Online Music Anthology*
- A bibliography and guide to further reading, including print and online sources (see the current survey articles for models)

Potential contributors should send a 250-word proposal and a current CV to Jonathan Rhodes Lee ([jonathan.r.lee-at-unlv.edu](mailto:jonathan.r.lee-at-unlv.edu)) by November 1, 2016. We invite proposals for the following composers:

#### Middle Ages

Guillaume de Machaut  
Philippe de Vitry  
Hildegard von Bingen  
Landini

#### Renaissance

Dunstable  
Du Fay  
Josquin des Prez  
Lasso  
Palestrina  
Byrd  
Marenzio

#### Baroque

Monteverdi  
Caccini  
Lully  
Purcell  
Rameau  
Handel  
Bach

#### Eighteenth Century

Haydn  
Mozart  
Gluck  
Beethoven

#### Nineteenth Century

Schubert  
Schumann  
Mendelssohn  
Berlioz  
Verdi  
Wagner  
Brahms

#### Twentieth Century

Debussy  
Schoenberg  
Bartok  
Stravinsky  
Shostakovich

Guidelines for authors can be found at

<http://www.armusicanthology.com/anthology/Anthology-Text-Guidelines.pdf>.

Contributors who wish to look at the published survey articles on each historic period can visit <http://www.armusicanthology.com/anthology/HistoryResource.aspx>. Contributors

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If the proposal is accepted, your finished article will be due no later than April 15, 2017.