



A-R Editions Online Music Anthology

www.armusicanthology.com

1600 Aspen Commons, Suite 100, Middleton, WI 53562

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CFP: Music Theory Overview Articles

A-R Editions, Inc. invites authors to submit proposals for peer-reviewed articles for its Online Music Anthology (www.armusicanthology.com), which will include a new section providing a music-theoretic overview.

We are currently seeking articles that outline the musical language common to Western music within the historical periods of the Middle Ages, the Renaissance, the Baroque Era, the Classical Era, the Romantic Era, and the Twentieth Century. Each article will explore developments in music language for that period and also provide music analyses of key works that can be considered representative.

Each article will be approximately 5000 words long and should include an introduction to the basic music-theoretic concepts used to analyze music from that period, the demonstration of these concepts with reference to passages from within the Online Music Anthology, the analysis of complete pieces or movements from the period and, optionally, the analysis of a problematic piece, a conclusion, and bibliography. The historical survey is currently online and can be viewed as a representative of the level that this publication is aiming for: <http://www.armusicanthology.com/anthology/HistoryResource.aspx>.

We also invite you to propose other articles for our online textbook/coursepack. If you are interested in contributing, please send a proposal (up to 250 words) and a CV to contributing editor Neil Newton (newton@music.ucsb.edu) by 1 December 2016.

Guidelines for authors can be found at

<http://www.armusicanthology.com/anthology/Anthology-Text-Guidelines.pdf>.

The survey articles on each historic period can be found at

<http://www.armusicanthology.com/anthology/HistoryResource.aspx>.

If the proposal is accepted, your completed article must be submitted no later than 15 April 2017. The Editorial Board of the Anthology includes: James P. Cassaro, Jane Gottlieb, Michael Griffel, Marian Wilson Kimber, Emily Laurance, Mark McKnight, James Parsons, Jennifer Thomas, and James Zychowicz.